

# STUDENT'S FEEDBACK.....

"Each and every member of BVB family supported me to know myself...."

Firstly I'll talk about the BVB faculty. The whole faculty here is very supportive. I have never seen such a good and supportive faculty in any other institute. They makes you feel that 'Main Hu Na' at every step. They all are experienced, have so many qualities but still they always work with us with full of patience and are always ready to help.

I experienced that if we give 10% form our side to our work they give 100% to support us. They are ready to teach everything as per best of their knowledge.

The whole programme of RTVJ is designed in such a way so that students get chance to experiment with their qualities in the form of playing different role while working on different projects.

In this one year, while working on different projects I got to know in which direction I have to move on and this would have not been possible without the support of all the faculty members. Vishal Sir, Tripti Mam, Daizy Mam, Bhawna Mam, Arun Sir, Sushil Sir & Badkar Sir each and every member of this BVB family supported me to know myself.

Secondly I would mention that during internship it becomes difficult for us to focus on our projects properly but still it is like a challenge that taught us how to be multi-tasking and how to work fast in short period of time, which is actually media demands for.

Meenu, RTVJ-25  
Working with Trihedron Pvt. Ltd. as Video Editor



“खुद की क्षमताओं को जानने का मौका मिला.....”

सच है कि जब मैंने 'भारतीय विद्या भवन' में पहली बार कदम रखा था उसी पल से एहसास हो गया था कि शायद यही है मेरे सपनों का कॉलेज जहाँ से मेरे सपनों की उड़ान को पंख मिल सकते हैं। डर था तो सिर्फ सिलेक्शन का, पर मन में विश्वास था कि मुझे सफलता जरूर मिलेगी।

फिर एक दिन मेरे सपने हकीकत में बदले और जब मैंने पहली बार 'कमानी ऑडिओरियम' और कॉलेज में कदम रखा तो वो दिन मेरे लिये किसी खाव से कम नहीं था।

और फिर धीरे-धीरे सब कुछ जाना-पहचाना लगने लगा। और फिर हमें मिला हमारा पहला प्रोजेक्ट जो कि 'गार्डन ऑफ फाइव सेंसिस' पर था। मेरे पहले प्रोजेक्ट पर काम करके मुझे बहुत अच्छा लगा और बहुत कुछ नया सीखने को मिला।

और फिर एक-एक करके हमें कई प्रोजेक्ट्स मिले और हर प्रोजेक्ट अपने आप में एक नई चुनौती लेकर आता और हमेशा हमारे अन्दर सबसे अच्छा करने की कोशिश होती।

और इसी हर महीने के एसाइनमेंट की टेंशन और डेडलाइन्स की भागदौड़ में पूरा साल हमें पता ही नहीं चला। लेकिन इन्हीं एसाइनमेंट्स की वजह से हमने जाना कि मीडिया में काम कैसे होता है? चाहे बात किसी भी एसाइनमेंट की, हर एसाइनमेंट ने हमें कुछ न कुछ नया जरूर सिखाया है।

और इन्हीं एसाइनमेंट्स और प्रैक्टिकल्स की नॉलेज होने के कारण चैनल्स में काम करने में भी मुझे कोई परेशानी नहीं हुई। साथ ही मुझे इस तरह के एसाइनमेंट, प्रैक्टिकल्स और क्लासेज से मुझे खुद की क्षमताओं को जानने का मौका मिला। और विश्वास है कि यह नॉलेज मेरे आने वाले कल में मुझे सफलता जरूर दिलायेगी और मेरे जीवन को उन्नति के मार्ग पर ले जायेगी।

ज्ञान किसी भी चीज का हो हमेशा आगे ही ले जाता है, जब बात कुछ नया करने की हो तो काम करने में और भी मजा आता है और जब ज्ञान देने का तरीका हमारे कॉलेज 'भारतीय विद्या भवन' जैसा हो तो बच्चों के जीने का अंदाज ही बदल जाता है।।

PURNIMA GUPTA, RTVJ-14  
Working as a Media Coordinator in "Institute of Technology of Patrakar News Magazine



"I got idea about the working and got the chance of meeting and learning under highly experienced people..."

Aaj Tak is no doublet one of the best name in field of journalism and one month of internship under this name is like a dream come true. It has opened up lots of opportunity for learning new things and gaining knowledge on how a television news channel works. As I was a fresher, it was like a stepping stone for me. The practical exposure plays major part in our field and apart from receiving demonstrations at BVB I got to learn all about news for real. And without BVB it was not possible for me to survive there as without all the theoretical and practical knowledge I would have got nervous, but BVB have already trained us through different project works about the working of a news channel.

At Aaj Tak I got to learn all about productions, pre& post production, scripting, and meeting deadlines. I was in Hindi programming and got to know how a complete programme is being shot, scripted, edited and goes on air. I got a opportunity to write scripts, watch and organize shoots, and over all working of a news channel.

This also adds an extra advantage to my over all carrier and will make it easy for me to work in this field as I got so much idea about the working and the conditions. I also got the chance of meeting and learning under highly experienced people who excel in this field and are called the masters of journalism.

Mansi Sahai, RTVJ-13  
Working with Brandtrand.com as Content Writer



“शुरु हुआ खेल-खेल में सीखने का सफर.....”

'चांद बहुत खूबसूरत है', जब सुना कि इस वाक्य से डिक्शन की प्रैक्टिस करनी है, तब हंसी भी आई और अजीब भी लगा, मन ही मन सोचा कि क्या एक वाक्य को बार बार दोहराने से डिक्शन सुधर सकता है। और तो और ऐसा ही वाक्य क्यों चुना गया इस प्रैक्टिस के लिए। मन में सवाल तैर रहे थे कि बिगुल बज उठा और शुरु हुआ खेल-खेल में सीखने का सफर। सबने पांच बार बोलने में एड़ी चोटी का जोर लगा दिया। कुछ को तो सच में क्लॉस के किसी क्षितिज पर खिल्ली उड़ाता चांद दिख भी गया होगा। और कुछ को चांद छोड़ा आग बबूला भी जरूर नजर आया होगा। एक ही वाक्य को पांच बार अलग अलग तरह से बोलना कोई बच्चों का खेल नहीं ये सहसा ही मुझे भी समझ में आ गया था। सबसे मजेदार बात तो यह थी कि हर बार नई तरह से बोलने से पहले मन की कल्पनाओं में किसी को फिक्स करना होता था। किसी-किसी ने तो अपनी आवाज को ही दांव पर लगा दिया, लड़के की आवाज लड़की में और लड़की की आवाज लड़के की आवाज में तब्दील होने लगी थी। प्रदीप शर्मा सर ने उस प्रयोग को और भी चटकारेदार बनाने में कोई कोर कसर नहीं छोड़ी थी। वह बार बार कभी झुंझलाहट में, तो कभी हंसी मजाक के लहजे में उसे दोहराते और खूब हंसाते। आवाज के उतार चढ़ाव पर हाथ आजमाने में वाकई मन भाव विभोर हो उठा और अंत तक समझ आ ही गया कि चांद बहुत खूबसूरत है।

Hemlata Goel, RTVJ-27  
Working as a Professional Photographer and owns a Studio



"In 8 days I got the opportunity to learn everything....."

'Rishikesh Study Tour' indeed a study tour and the best tour of my life. Everyday, a new project and a new experience. I have never worked like this. Just in 8 days I got the opportunity to learn everything - direction, scripting, research, acting, camera work, voice recording, reporting (for print and electronic both), editing, layout designing, event management, time management and much more.

Every morning we got up with new excitement and new project. The whole day we worked on a project and at the end of the day, after completing the project on time we felt very relaxed. At the end of each day we had new lesson and new experience.

All the projects taught me that what difficulties and challenges you actually face while working. As a team we have gone through so much of stress and tension but still it was a great fun. We also got the chance to show our talent such as dance, drama, singing, anchoring etc. Cultural programme and canteen supervision worked as our stress buster.

The whole 'Rishikesh Study Tour' taught me how to work as a team and as an individual in a team. 'Rishikesh tour' of BVB is something which gives you opportunity to learn seriousness of work with fun of life.

Meenu, RTVJ-25  
Working with Trihedron Pvt. Ltd. as Video Editor



"It was a wonderful experience....."

During the annual course, other than the syllabus there were also some extracurricular activities offered by 'Bhartiya Vidya Bhavan' like outdoor photography, street plays etc. Out of all such activities I would like to elaborate the 'PSBT OPEN FRAME Film Festival', which I attended in the beginning of the session at the 'India International centre'.

At the film festival, around thirty four documentary films were shown, made by independent film makers from all across India. It also included a film appreciation workshop for two days conducted by Suresh Chabria, National Film Archivist and faculty member of FTII (Film and Television Institute of India) Pune.

Well as per the filmmakers to showcase their films, there were some renowned filmmakers such as M.K. Raina, Meeta Vasisht, and some more whereas there were also some debutant filmmakers for the screening of perhaps their first film. Majority of the films were somehow related to issues like society, politics, conflicts, human rights, some medical problems. Post screening of every film followed a panel discussion conducted by moderators with the respective film directors. These discussions were very informative since they were straight from the horse's mouth. Also after the discussion, a five minute open question and answer was arranged for the viewers.

As per the viewers, there was a mix of film enthusiasts, corporate, students from various institutions, who packed the hall for all of the five days. Another nice thing to experience was I got a chance to interact with some very intelligent filmmakers who also gave some tips which would surely be very useful in future. I would rather like to attend these festivals more often since beside entertainment, films screened here are informative and very captivating. It also results as a great idea to get various filmmakers from all across and the viewers under one roof. After all even if you watch a film at the costliest multiplex nearby, do you get a chance to sit with the director and chat about his film?

In all it was a wonderful experience for the students who got the chance to attend this festival.

Sarvpreet, DRS-3  
Working with Dilipsood Films Pvt. Ltd. as Production Manager



"The smart quiz is the most exciting thing happens in the college....."

For most of us people being judgmental to us is a fear. Especially when your knowledge and smartness is at stake you don't want to let down yourself so you do all the possible acts to defend yourself. What my point here is that "The concept of Smart Quiz" is a kind of vaccination that prepares our brain in advance for the upcoming tests of life. Bharatiya Vidya Bhavan not just teaches their students the course material but it also prepares a student mentally to face challenges, it keeps the competitive approach alive within us which is the most important thing needed to be taken in consideration.

The smart quiz winners gets a memento and cash prizes that is enough to attract even those who thinks it's a waste of time. The purpose of cash money is draw more attraction towards the smart quiz but mine has always been the fame name earned by it. I won the quiz two times once I came 1<sup>st</sup> and 2<sup>nd</sup> the other time. The different topics that covers the smart quiz is sufficient enough to brainstorm one's mind that leads to the brighter end of the tunnel. The smart quiz is the most exciting thing happens in the college it keeps your brain working till the end. And this is the initial purpose of the Film and TV dept.'s faculties and management they strive to get best out of each student. For me Smart quiz is not for the smart people, it's for the achievers.

Bibhas Banerjee, TVP-1  
Working with Doordarshan, Mumbai



"हर सप्ताह हमारा एक लाइव शो होता था....."

दूरदर्शन, जब मैं छोटी थी तो लोग दूरदर्शन ज्यादा देखते थे और मैं भी दूरदर्शन पर आने वाले प्रोग्राम बहुत पसंद करती थी जैसे-शक्तिमान, बेटाल। मैं बहुत उत्साहित थी कि दूरदर्शन में कैसे प्रोग्राम बनते हैं। दूरदर्शन में पहला दिन था। मुझे डॉ० गीता बक्शी मैडम के पास भेजा गया। यह मेरी पहली इंटरव्यू थी। यहाँ पर कोई रोक-टोक नहीं थी। जहाँ लगता कि आपके सीखने की चीज़ वे वहाँ जा सकता है और इस तरह से हम दिल खोलकर यहाँ से वहाँ घूमते थे! इस बात पर मुझे एक डायलॉग याद आ जाता है कि ज्ञान हर जगह बंट रहा है। हम भी कुछ इस तरह करते थे। हर सप्ताह हमारा एक लाइव शो होता था जिसका नाम "गुड इवनिंग इंडिया" था तो मैं कभी स्टूडियो में कैमरा सेट अप, लाइटिंग देखती थी तो कभी अपनी प्रोड्यूसर के साथ कन्ट्रोल रूम में बैठती थी और ऑबज़र्व करती थी कि वो किस तरह से कैमरामैन को कमांड दे रही है और साथ ही मैं स्वीचर जो कि उनके बराबर में बैठा था। 10 अप्रैल को हमारे यहाँ नेवल चीफ को बुलाया गया था जो कि हमारे गेस्ट थे। मेरे सामने रिपोर्टिंग हुई और उसके बाद हम उनके घर गए। हमने उनकी सफलता के बारे में और भी बहुत सी बातें पूछी हैं। उसी रिपोर्टिंग की एडिटिंग भी मेरे सामने हुए तो इससे काफी कुछ समझ आया। ऐसे तीन, चार शो मेरे सामने हुए और एडिटिंग भी तो इस तरह एडिटिंग का कॉन्सेप्ट काफी समझ आया। मैं ज्यादा वक़्त एडिटिंग में बिताती थी। एक महीना कैसे और कहाँ निकल गया पता ही नहीं चला। दूरदर्शन में मेरा बहुत अच्छा एक्सपीरियन्स रहा।

Nazreen, TVP - 14  
Working with Doordarshan as Freelance Anchor



"It gave me the freedom to experiment....."

"I hear & I forget, I see & I remember, I do & I understand" ---- Chinese Proverb

Nothing could be learned well enough, until and unless it is practiced with one's own hands. Making mistakes & learning from them designs a path that helps one in gaining practical experience as well as builds up confidence. It has no substitute and can never be attained in classrooms despite any amount of effort and dedication.

At BVB, I also learned a lot by means of the monthly assignments. The best part was that these were planned out in a way that enabled me to put into practice all the theory taught in the classroom. It gave me the freedom to experiment with the theories which perhaps I will not get elsewhere. Besides this, some assignments were meant for group efforts. This encouraged each one of us to develop skills of coordination along with friendly relations that we will cherish throughout our lives. These assignments also gave me the confidence that has empowered me to be ready to deal with the pressures of professional life with a positive outlook.

Every assignment helped us in exploring a different aspect of filmmaking as well as contributed in our overall growth. It made us familiar with a powerful tool of learning which will be equally beneficial in our future course of professional life. On the whole, I feel these seven assignments to be very fruitful in our learning experience. Despite our never-ending learning path, they will remain in our memories as our initial footsteps towards our dreams.

Ruchi Malhotra, DRS-6  
Working as Freelance Director



"अंजन चैनल पर सीखने का मौका मिला....."

अपने Direction के कोर्स के कुछ महीनो बाद मुझे "अंजन" चैनल का दैनिक प्रोग्राम "इकरारनामा" के सेट पर जाने व वहाँ पर सीखने का मौका मिला। सेट बहुत बड़ा लगाया गया था चार कैमरे का Multicam Set up था, Crane का इस्तेमाल भी किया जा रहा था। लाइटिंग की समझ उस समय मुझे न के बराबर थी, पर Uneven Lighting व जिलेटिन पेपर का इस्तेमाल करके काफी Depth of field Create करने की कोशिश की गई थी, यूनिट बहुत बड़ी थी पर सभी मिलजुल काम कर रहे थे। और एक दो रीटेक के बाद शूट पूरा हुआ।

इसके बाद मुझे "चटोरी दुल्हन" की शूटिंग देखने का अवसर मिला। इसमें एक ऐसी दुल्हन की कहानी को फिल्माया जा रहा था। जो स्वयं कुछ न पका कर अपनी सास को बातों में उलझा कर, उनसे विभिन्न प्रकार के व्यंजन बनवाकर खाती थी। ये Multicam Shoot था तीन कैमरों का सेट-अप था। एक कैमरा बर्तनों व पकाये जा रहे व्यंजनों का क्लोज अप ले रहा था, एक कैमरा मास्टर शोट पर था, एक अन्य कैमरों को Circular Track पर लगाया गया था सेट पर Soft Lighting की गई थी, कुछ Shot के retake हुए और पूरी कहानी फिल्मा ली गई।

MALA DEVI, DRS-18  
Runs her own Video Production House



"With smiles, tears and memories we returned....."

In the month of December we went on a study tour to Rishikesh, Uttarakhand. The purpose of this study tour was to practice, train and educate what we had studied in the classes in Delhi. Groups were made, and every group had a name. In Rishikesh we were allotted different rooms. Study tour is of 8 days, in which we have to do 7 activities.

Community development is one of them. It is a nice initiative from the Dept of Film and TV studies, for exploring land and people and getting familiar with them. All the groups are taken to different places, that are little far from Rishikesh. The serpentine roads of the valley and its beauty please the mind. And watching the rural areas and people from the bus's window establishes some kind of emotional attachment to the place and people. After reaching at the destination students start working. They call people and invite them to listen and watch the show. They call them by beating drum or even go from door to door. It is a opportunity to express self and to know other.

The community development is a task in which we smile with the people and we feel sad with their sorrow. It's like exploring self and exploring the masses. There are many problems like electricity, medical facilities, transportation. We teach and entertain the people from all age groups. By this activity we learn team work, communication, public relation and many more things. The community development is not related to a particular age group; we help and try to solve problems that exist.

This programme is also helpful in photography, shooting and journalism. Students capture moments in camera and make a presentation and then record it for news purpose.

Our group was B and we went to a village named Devali, some 35 km away from Rishikesh. It was a beautiful village surrounded by the mountains from all four directions. During our trip to devali we also watched a glimpse of the Himalayas. We did all the work we planned to do. In the evening when it was time to return to Rishikesh, the people there were and we were not willing to say good bye to each other. With smiles and tears and memories we returned. Thus the community development task is a good initiative by the Bhavan.

KULIN MISHRA, TVP-9  
Working as Freelance Photographer



"We decided to make a comic fiction....."

Our One-Day Practical Test, which means, that we have to make a program and edit it in a single day only. This was another experience in BVB.

In this we had to make a script spontaneously and had to shoot along with its lip sync. In the beginning, we were really confused about what to make. After much thought and argumentation, we decided to make a comic fiction, which was accepted by sir. So, we started working on it by recording the dialogues and narration.

As and when we were over with recording we went for the shoot and our whole group had to go for the shoot for the acting part of each member and half day had passed in this only. Time came to edit the program, which was the biggest headache for me, as I got very tired by the time the shooting completed, but I had to edit it anyhow in the remaining 2½ hours which was really less time to edit a 3 minutes program but somehow we managed it.

So, this is how my day was spent, tired and hungry, but in the end when we completed the project on time and that excitement and happiness really suppressed my tiredness. So, the six hour practical exam that had me very tensed in the beginning and throughout, went great at the end and proved to be a learning experience. Thanks to my sir and all the group members for giving their best to the project.

Harish Chand Sharma, TVP-13  
Working with Purani Dilli Talkies as Asst. Director



"काम करने के साथ साथ मौज मस्ती भी हो, तो काम करने में ज्यादा मजा आता है....."

ऋषिकेश की बात चाह जितनी कर ले कम ही होगा। वहाँ हमने मस्ती के साथ साथ काम भी खूब किया, जब बात काम करने की हो तो क्या कहना पर जब बात काम करने के साथ साथ मौज मस्ती भी हो तो काम करने में और ज्यादा मजा आता है वो भी चुस्ति और फुरती के साथ। जी हाँ मैं आपके साथ उन पलों को बाँटने जा रहा हूँ जो मेरे पिछले एक साल के सबसे रोमांचक एवं अत्यधिक खुशनूमा पल कहने में मुझे कोई हैरानी की बात नहीं लगती है। वो वक्त था हमारे कालेज ट्रीप का जिसे नाम दिया गया "स्टेडी टूर"। इसकी शुरुआत हुई कालेज कैम्पस में बस पर सामान लादते हुए और अंत वापस घर जाते समय ओटो में बैठे बीते दिनों के अच्छे पल को याद कर मुस्कराते हुए।

हम ऋषिकेश के धरती पर पांव रखे भी नहीं थे कि हमारे पूजनीय संगरक्षक एवं शिक्षकगण उन पहाड़ी क्षेत्र में हमारे कंधों पर काम का बोझ इतने इज्जत के साथ रख दिए, जिसका भारीपन का हमें अहसास ही नहीं हुआ। वह आखरी वक्त था जब हमने ऋषिकेश के स्वच्छ वातावरण में अपनी मर्जी से चैन से सांस लिया था। होना क्या था जैसा नाम वैसा काम "स्टेडी टूर" काम तो करना था ही। मैं इन पक्तियों में बीते दस दिन को समेटने की कोशिश कर रहा हूँ। ये उन सब के लिए है जो मेरे साथ वहाँ थे :-

जो किया बढ़िया किया, खूब सीखा, खूब खाया दमभर खाया और खिलाया, खुद को भूला, सब को पाया कई नये राहों पर चला, चल कर सीखा और जाना उन राहों में कई मीत बनें, उन में से कई मनमौत बनें। नई सुबह नया काम, नया जोश, नई जान जब भी जाते जहाँ भी जाते, साथ में एक और भी जाते थक हार कर वापस आते, तालियों की आवाज़ मुझको भाते रात को गर्म कचौड़ी और तसमय, राह ताकती रसोई में मानों नयी नवेली दुल्हन, राह ताकती सेज परवो प्यार से खिलाना, और देर से जाना जो किया बढ़िया किया, खूब सीखा, खूब खाया

Vinit Kumar Mishra, DRS-10  
Working as an Asst. Director in Mumbai



"Media professional must be up to date with all the latest happenings....."

The Smart Quiz was smart, it tested our knowledge in this rapidly changing world, where a media professional must be up to date with all the latest happenings as well as be aware about events of the past. Every month prior to the monthly test, 15 minutes were dedicated to the Smart Quiz, and the quiz was divided into five rounds, the first being obviously on the day of the test, clearing it allowed entry into the second and so on. In all five rounds of quizzing gave way to a prize, that was indeed tempting-a cash prize of Rs.3000. While the first round was all general questions, the rounds that followed were audio and video, and ended with extempore rounds. Each month was greeted with a different topic, ranging from Indian Cinema to Politics. What was really good was that the top six or seven each got consolation prizes with the lowest being Rs.500. It was fun, all along with testing of our general knowledge.

SAURABH SINGH, RTVJ-43  
Working with India TV



"I worked as a right hand of my boss....."

I got my first training in 'India News Channel' with the favour of my college 'BVB'. During my first training of 45 days I learned a lot & tried to give my best efforts always. No doubt, media is very challenging but challenges are always part of my life. I like something challenging & always like to do something new & different. During my training I worked as a right hand of my boss she always calls me, appreciates me & also tell the tricks & techniques of working in media. She is very experienced lady & producer of entertainment show 'Black & White' which enhance my knowledge in ancient or old cinema. Although it was never part of my interest I hardly know the names of old actors but because of her I am fond of old songs & movies. Also I become to know how to write scripts & what is the viewer's attraction. I always thankful to her & 'BVB', for making my dreams into reality.

Also I want to say- 'Dreams are the part of my life, because a person who has no dreams & wishes could not achieve anything in this world.'

PURNIMA GUPTA, RTVJ-14  
Working as a Media Coordinator in "Institute of Technology of Patrakar News Magazine



"BVB Faculties would never make you feel alone or helpless....."

From the day one when I have entered the college I have noticed that the faculty of BVB has remained constant. Teachers of different institution will change themselves according to time and children for e.g. If a child is not good in studies or any other activity or is introvert, they won't even bother to help them rise. But here in BVB every teacher would help every student who has any sort of problem either in studies, activities, facing the camera, confidence level, shyness, over confidence or any sort of lacks in any other part. I am not writing this for the sake of writing or buttering, this is the fact I have come across in these months. No matter who you are, what you do, how you behave or miss-behave all would stand with you and shape you. They would listen to your problem and help you to the core. They would never make you feel alone or helpless. They see all students equally and treat them equally. I have gone through a big transformation, what I was earlier at the beginning of the classes and what I am now is something I can never have had imagine in my life. I thank all the teachers for the grooming they did and the gravity they gave me to stand upon.

SWATI KAUSHIK, RTVJ-02  
Working with 'P7' as Production Executive



"I still cherish those memories when I think about my first day....."

When I got admission in Bharatiya Vidya Bhavan, I got to know that there will be an orientation program for all the freshers and convocation program for seniors. I was really excited to go Kamani Auditorium for my orientation program because for me it was a whole new experience. And finally the day arrived when I met new people. Some of them I knew from before and some new faces. It was my first step in the field of media and I value each and everything taught to me on that day. I still remember I was sitting in the middle row of the auditorium along with my new friends asking each other their names and exchanging contacts. The program was started with the great speech of our H.O.D Mr. Dilip Badkar sir. His fabulous words really motivated me. A big time personality IBN7 anchor Mrs. Richa Anirudh was also present with us. She said something really nice which inspired me a lot to do something good in life. Last year projects were shown to us like documentary, music video, video fiction, video magazine, which was made by students itself. I felt fortunate enough to know that I too have to do all these work. It was a good experience for me and the sense of curiosity started within me that what will going to happen next. Then the orientation program came to an end and we all went back with the hope that this year will definitely going to be happening and full of learning.

Wow what a great day it was, I still cherish those memories when I think about my first day. "The purpose of your life is to live it in full, to experience it to the utmost to reach out with an open mind for the newest and richest experience being offered at the time."

PRIYANKA AGGARWAL, RTVJ- 4  
Working with Sanfort School as PRO



"Worked as a model in photography workshop....."

It was a nice experience for me to work as a model in photography workshop. It was quite different for me because I had done only ramp walk. Students of photography are very cooperative, they want me to feel comfortable in front of the camera, it was all new for me. The guest faculty "Mr. Vikrant Tunious" is a nice photographer, they taught PHT students new techniques of photography with different lighting conditions from which I had learned so much, I was amazed to see a bunch of students having camera in their hands to capture the best click of me, they all very excited about this workshop so that time I have to give my best. At the first day of our shoot I was little nervous because of the new atmosphere but on the second day of our outdoor shoot I worked very confidently. This workshop helps me to communicate more with PHT students and I learnt so many things from them in photography. So at the whole it was a nice experience for me at BVB.

Simran, RTVJ-37  
Working as Freelance TV Presenter



"Now I examine and analyze photographs more critically....."

Earlier I thought that photography is an interesting thing, but when I came into BVB and got to know the what exactly photography is made me more curios to learn photography to the core, and started taking keen interest in photography, and interest something very small term I used, I got to know how to do good photograph with perfection through BVB only. I started doing experiments on my photography and seriously get the most unique and special pictures of mine in first six months.

Even today I do experiments and most of them result very different pictures I have seen in my life. I feel great when I realize the real importance of those pictures and my flies with happiness when other good photographers also like your creativity and appreciate them, this appreciation and suggestion by others make my photography more sharp, though I am not a student of photography, I am from RTVJ course, but few classes of photography helped me a lot to awake my interest of Photography and got to know about my creativity sense a little deeper, and today after going through my pictures people ask me whether I am a professional photographer? This question by them makes me feel awesome.

Now I examine and analyze photographs more critically, Now I can easily make out difference between different types of photography and comment of my own, I can make out my own ideas, to write captions on pictures what picture is saying, and what does it mean.

I also came to know about lighting process, how to beautify the picture and what lighting effect is required on different types of pictures without any confusion. I came to know how to edit photographs, remove and repair unwanted things which is unnecessary. Now I go at different places and capture the most unique views through my clicks.

I would like to say thanks to all BVB faculties who taught me the true meaning of photography which will help me throughout my life.

Taruna Khanagwal, RTVJ-45  
Working with Production House in Mumbai



"This trip taught me how to work in a team with enjoyment....."

Rishikesh tour was an unforgettable tour of my life. I have been visited Rishikesh many times with my family but for the very first time I joined such type of outdoor tour with my friends. The best thing about this trip was our tourist bungalow where we stayed. It was such an elegant place and from there one can see the natural beauty. Whenever I used to sit there I found greenery and peace everywhere and one more interesting thing about this tour was that our faculty and guest faculty both were treated us as 'FRIEND'.

On first day our documentary was on "Rishikesh, the Tourist Place". We choose Ram Jhula, different Ganga ghats like Parmarth Niketan etc and also a very famous 'Chotiwalla Hotel' as our shooting spot. We took bite of some people around this place. We had learnt so many things throughout this trip. Seven days and we had to do one task every day. On second day we had our canteen supervision and radio programme. My script was selected for radio programme so I was very excited. Third day was our music video shoots on Gazal. On fourth day we shoot our fiction on 'Rise in Love' with our guest faculty. Fifth day, we went to the village called 'Patna Tilla' for our SWASTHYALABH ohhh oppss for our Community Development work with Ashu sir.

Sixth day was very hectic and also an amazing day of this trip we done most interesting task. We publish our own newspaper called 'The View Point'. It was the day full of confusion and stampede. Arun sir was the backbone of our newspaper I am really very thankful to him for his support. Our newspaper was appreciated by Badkar sir.

The most awaited, energetic and adventurous day was seventh day that was the day of river rafting and cultural programme. We reached the place and the instructor started up with the instructions. They gave us life jackets. Finally the journey started and wow... what a great experience it was. I was enjoying each and every moment of the rafting as well as the whole trip. At night we have our cultural programme it was a great and memorable experience I enjoy and learned a lot. On the last day, we went to the Beatles Café the most peaceful place I spend almost 4 hours at that place so relaxing, beautiful and the food was also very good after that I shopped a lot for my friends and family. It trip was a great trip for me. I earn lot of experience, confidence and practical knowledge. This trip taught me how to work in a team with enjoyment.

SWATI KAUSHIK, RTVJ-02  
Working as Freelance TV Journalist



"उस दिन मुझे अपनी आवाज के साथ खेलना था....."

डेली मीडिया प्रोजेक्ट्स करते हुए हर दिन मैंने एक नए अहसास और अनुभव के साथ एक नए किरदार को तहे दिल से जीया। कभी रिपोर्टर बनी, तो कभी कैमरामैन, तो कभी रेडियो जॉकी बनकर मैंने हर उन जिम्मेदारियों को उठाया, जिनकी कल्पना मैंने कभी मन ही मन की थी। वीडियो मैगजीन वाले दिन कैमरा और रिपोर्टिंग दोनो काम करने का हमें ये पहला मौका मिला था। जिसमें खबरें ढूँढने, स्क्रिप्ट लिखने, लाईव रिपोर्टिंग करने से लेकर कैमरा हैंडल करने तक का काम हमने बड़े चाव से किया। इसी प्रोजेक्ट में हमें तरह-तरह के एंगल बनाने को मिले। कई जगह हमने बड़ी बेबाकी से परिस्थितियों का सामना किया। हार्ड स्टोरी की फुटेज के साथ-साथ सोफ्ट स्टोरी की फुटेज भी सही एंगल से उठाने में सम्पूर्ण काम करने का अहसास हुआ। पर सबसे अच्छा अनुभव तो तब मिला जब मैं रेडियो जॉकी बनी, उस दिन मुझे अपनी आवाज के साथ खेलना था पर आवाज ने ही मेरे साथ खेल खेला। मेरे गले से आवाज निकलनी बिल्कुल बंद हो चुकी थी। मन बहुत दुखी और परेशान हुआ और थोड़ा रोया भी, पर करती तो करती क्या? फिर भी मैंने हार न मानी और एक ऑर-जे बन फील्ड में कूद पड़ी और कैसे न कैसे कर मैंने ऑर-जे की भूमिका को निभाया और सभी ने मुझे सराहा। पर उस वक्त एक बात मेरे जहन में कौंध गई कि क्या जब ऑर-जे की आवाज बिल्कुल भी नहीं निकलती तब भी क्या उसे प्रेजेंट करना होता है?

Sohini Rohilla, RTVJ-26  
Working with 'Shivani Films' for BBC (Hindi)



^Hkkj rh; fo | k Hkou dk ; g i j k l Qj e p s g e s k k ; k n j g x k ----\*\*

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Induja, EMD-17  
Persuing Higher Studies



### “जब मैं वृद्धाश्रम गई.....”

वास्तव में वह अहसास मेरे लिए एकदम नया और अन्दर तक सिहरन पैदा कर देने वाला था जब मैं पहली बार डॉक्यूमेंटरी शूट के लिए गुरु विश्राम वृद्धाश्रम गई।

वो मेरे जीवन का काफी रोमांचित कर देने वाला क्षण था मैं कहूँ कि मैं काफी ऊर्जा से भरपूर खुद को महसूस कर रही थी जब पहली बार हाथ में माइक लेकर किसी भी व्यक्ति का लाईव इंटरव्यू लिया।

वास्तव में मैं खुद नहीं जानती उस वक्त इतना साहस और निर्भीकता तथा आत्मविश्वास मुझमें कहाँ से आया था? यूँ टेलीविजन प्रिजेन्टेशन के वक्त हमें काफी ट्रेनिंग दी गई थी परन्तु उसका आभास मुझे वहाँ जाकर हुआ कि मैंने टी.वी. प्रिजेन्टेशन की कक्षाओं में काफी कुछ सीखा था।

कई बार या ज्यादातर हम खुद को पहचान नहीं पाते लेकिन अगर प्रयासरत रहें तो हर चीज़ में खुद ब खुद निखार आने लगता है। मैं उन क्षणों को शायद ही बिसरा पाऊँ।

Sadhna R. Bhargava, EMD-24  
Working as Presenter with All India Radio



### “एक टीवी एंकर के हाथ में अपने प्रोग्राम की बागडौर रहती है.....”

यह मेरी जिंदगी का एक बहुत बड़ा दिन था क्योंकि इस दिन पहली बार किसी न्यूज चैनल "Delhi Aaj Tak" में जाने का मुझे भारतीय विद्या भवन की तरफ से मौका मिला। मेरा सबसे अच्छा अनुभव था कि जब मैं वहाँ गई तो मेरी मुलाकात वहाँ की टीम से हुई जिनसे मैंने सीखा की एक टीम वर्क क्या होता है कैसे उन्होंने किसी शो के शुरू होने से पहले सब कुछ तैयार करके रखा हुआ है। और 'प्रतीक सर' से मिलना और उन से बात करना भी मेरे लिए बड़ी बात थी।

जब वो शो ब्रॉडकास्ट हुआ तो वहाँ कुछ सवाल पूछे गए। तो मैंने भी कुछ सवाल वहाँ आए हुए मेहमानों से किए और जवाब मिलना भी एक अच्छा अनुभव रहा मेरे लिए। और मैं काफी खुश भी थी क्योंकि मैं पहली बार किसी शो के जरिए टी वी पर आई थी कुछ सवाल भी कर रही थी।

बस मैंने इतना ही अनुभव किया वहाँ जाकर और साथ ही साथ एक और चीज सीखी के एक टीवी एंकर के हाथ में अपने प्रोग्राम की बागडौर रहती है किस तरह वो अपने शब्दों के साथ, अपने चेहरे की मुर्कियों को अपनी कही हुई बातों के साथ बदलता रहता है। मेरा अनुभव बहुत अच्छा रहा शायद मैं इससे ज्यादा उन्हे शब्दों में बयान नहीं कर सकती।

'Ritu Mehra', EMD-19  
Working with Planet Cast Media Services Ltd. as a Broadcast Assistant



### "Dance Workshop helped us to show our will and inner soul....."

'Dance' this word is something which helps me to come out of myself and carries me into the world of dance, where there are numerous ways of expressing myself. So, the day when this workshop was conducted by our college department of acting. It was one of the best workshops among all.

When I stepped into the class, I saw two faces with the smile on it, Sangeeta Ma'am and Shubhi Sir. They are the Gurus of dance from National School Of Drama who took our workshop. This workshop not only taught me and my class mates dance but also helped us to show our will and inner soul. It also helped us to bring out our flexibility, to mould ourselves into different- different forms. It was very real and loving. These two souls gave us positivity and made us strong enough. They taught dance in a different manner which nobody has taught us earlier. They helped to see different aspects of our life like rise and fall.

There are some moments in our life, where we sometimes rise and fall, which is very common. But through dance we learnt how to tackle with such situations accept it with open arms and go along to convert it into happy moments. I remember those moments when ma'am used to point out me to do things which made me more energetic and willing to do. There were some stunts which I attempted. This workshop also taught us the feeling of touching the heights of the sky by going on the top through dancing with the help of some benches which goes higher and higher n at last one can touch even the tip of ceiling of the room.

#### Cutest & Painful Moment

On the same day by friends hitted me by mistake while dancing, one of them hitted my head (Prince Dua) which made me see stars and birds chirping around me and the Priyanka my best friend hitted my nose while dancing together which made me the red nose reindeer of the santa clause and finally a bucket full of tears and when asked what happened!? Who hitted? I pointed out Priyanka while crying and Shakir said "Isne mara!! Le isko bhi marte hai!" hehe... It was so kiddish that ever one laughed including me..

At Last, I would like to say that, It was very good and cherished workshop and I would like to suggest to the new comers to live this workshop as much as you want. You'll really feel good!

Keep Dancing!

Karishma Tak, Act: 11  
Working as an Actress in Mumbai Film Industry



### "Assignments had also taught us teamwork, leadership and management....."

A Step by step journey is always meaningful to reach your destination instead of accepting a shortcut. In a same way, our course structure has designed to make us versatile and perfect in each and every field required to exist in the world of electronic media. Weather it is camera handling or editing, research or scripting, or anchoring and reporting., we are on ease with every work., for which I would like to give credit to the monthly assignments given to us during our course. These assignments were related to photography, Camera, Reporting, Editing, Research, Direction, Anchoring etc. It is because of them we got opportunities to reveal out our those hidden talents, we were unaware about. We had developed a sense of creativity, production, presentation and management which are helpful in creating positive confidence in ourself.

One of the timeless secrets to a long happy life is to love your work, and here only I had learnt how to love and enjoy my work. A journey which I had done from level 0- level 10 through these task was quite interesting and life long experience for me. Here only I realized what actually electronic media is, how a TV Or Radio programme begins, it is not only a medium of Entertainment but is a effort of so many people behind it. Started from reporting for print, then photography to videography, interviews to research and then from video shooting to editing, these assignments has taught us to develop our idea into a complete TV or Radio programme. Not only technical and programming skills, these assignments had also taught us teamwork, leadership and management lessons which will proved helpful in our professional world. I've learnt and experienced a lot during these assignments for which I am thankful to my faculty members and friends for their guidance and cooperation.

SHIVANGI PARMAR, (RTVJ-24)  
Working as a Freelance Anchor and Marketing Consultant



### “रोज एक नई सुबह, एक नया किरदार और नई जिम्मेदारियां.....”

ऋषिकेश में बिताए वो सात दिन भारतीय विद्या भवन के पूरे एक वर्ष के कोर्स की आत्मा थे। जिंदगी की वास्तविकता को करीब से देखने का मौका उन्हीं सात दिनों में मिला। आंख लगती नहीं थी कि सुबह फिर जल्दी उठने की चिंता। नए कामों में खो जाने की उमंग ही सपने थे, खुशगवार सपने। असलियत में वहां जीया हर एक पल बॉर्डर पर खड़े जवान की तरह ही था। रोज एक नई सुबह, एक नया किरदार और नई जिम्मेदारियां राह देख रही होती थी। कहीं उलझन, कहीं सुलझन, कहीं उदासी तो कहीं प्रफुल्लित मन। हर डगर पर सच्चाई से, समाज के सरोकारों से रूबरू होने का सुनहरा मौका मिला। मैं एक विद्यार्थी से, एक जर्नलिस्ट, एक एंकर, एक कैमरा जर्नलिस्ट और एक कलाकार सबकी जिंदगियों का अनुभव कर रही थी। कलम चलाने से लेकर कैमरा चलाने तक का सफर पग-पग नए आयाम छूता गया। भले ही एक किरदार एक ही दिन को समर्पित था, लेकिन उसका तजुरबा अगले आने वाले हर प्रोजेक्ट में भी उतना ही बरकरार रहता था। कहीं बाडकर सर का सिखाया हुआ अनुशासन काम आया तो कहीं विशाल सर की सिखाई हुई कैमरा स्किल्स, जहां भी अटकती उनकी सिखाई बातें याद करती और सब फिर से बढ़िया तरीके से चल पड़ता। रमेश सर, भावना मैम, डेजी मैम, सुशील सर सभी ने हर संभव कोशिश कर मुझे और मेरी टीम को आगे बढ़ने का हौंसला दिया। 7 दिन में लगन, जूनून और कुछ कर गुजरने का जज्बा जिस तरह खेल-खेल में मिला, मैं उसे सदैव यादों में संजोए रखना पसंद करूंगी।

Hemlata Goel, RTVJ-27  
Working as a Professional Photographer and owns a Studio



### “आम के आम, गुठलियों के दाम.....”

कहते है कि-एक उम्दा पत्रकार कि पहचान यही होती हे कि उसके पास देश दुनिया के कौने कौने कि जानकारियां हो,,,, भारतीय विद्या भवन का लक्ष्य है कि हमारा हर एक विद्यार्थी एक पत्रकार ही नही बल्कि एक उम्दा पत्रकार बने,,,, इसी बात का ख्याल रखते हुए भारतीय विद्या भवन के एक कांसेप्ट का जिक्र कर रहा हूँ, नाम है-स्मार्ट कुइज,, भारतीय विद्या भवन का मैनेजमेंट स्मार्ट कुइज के विजेताओं को इनाम भी देता है, जो कि प्रोत्साहित करता है, हर स्टुडेंट को इस प्रतियोगिता में हिस्सा लेने के लिए। आम के आम, गुठलियों के दाम।

मैं मानता हूँ कि, दुनिया में जानने और पढ़ने के लिए बहुत कुछ है, इतना कि जिन्दगी कम पद जाये.... स्मार्ट कुइज एक जरिया है, इस बात को जानने का कि, आप देश दुनिया के बारे में कितना जानते हो और आपकी नालेज का लेवल कितना हे या फिर यूँ कहे कि ये एक माध्यम है, कडवी सच्चाई से रूबरू होने का.. मैंने भी बड़ी शौक से इस प्रतियोगिता का हिस्सा बना करता था और इस वक्त का बेसब्री से इंतजार किया करता था। जब मैं राउंड 1, 2, 3, को पार करके राउंड 4 या 5 तक पहुंचता था, जिसमे मुझे पूरी जज टीम के रेपिड फायर राउंड का सामना करना पड़ता था, जिसमे गोली कि रफतार से चारो तरफ से प्रश्न दागे जाते थे, बहुत अच्छा लगता था.....

वैसे तो भारतीय विद्या भवन के बारे में जितनी भी तारीफें कि जाये, उतनी कम है लेकिन स्मार्ट कुइज के बारे में क्या कहने,,,, इसको एक्सप्लेन करने के लिए मेरे पास अल्फाज नहीं है...

Rahul Chouhan, EMD-19  
Working with 'India News' as a Reporter



"It gave ability to explore creativity from a different perspective....."

PSBT's "Open Frame" was indeed one of the most learning experience during my course of study at BVB. Both, the workshops and screening of various domestic and international documentaries during a weeklong film festival was awesome. The technicalities of film making were made to look so easy throughout the workshop conducted by Mr. Suresh Chabria, a professor of film appreciation at the Film and Television Institute of India, Pune. The workshop provided a good analysis about the various technical aspects of film making – be it camera works, sound scores, various shooting skills, art & crafts and directing tips. Even a breeze was made to look tangible during the workshop. Combining the verbal speech or rather theory with nuts and bolts, it gave good idea on how to make the emotional context of a scene work and how to isolate the problems when it doesn't.

On the other hand the screening of documentaries both Indian and foreign was the centre of attraction and yet another learning experience. It enabled us to think out of the box and to know about the various social and burning issues on which a documentary can be made. It broadened the mind and gave birth to millions of ideas and the ability to explore creativity from a different perspective. The discussion and the 'Question and Answers' session that followed after the film provided an opportunity to interact and resolve various queries, be it technical or non-technical.

Harish Chand Sharma, TVP-13  
Working with Purani Dilli Talkies as Asst. Director



"For Media we need to be the best or won't be able to sustain....."

In order to survive in the media field one must have a very sound knowledge of practical aspects. It means you should be technically sound. Special stress has always been given on practical training in BVB. We have always been promoted to use the equipments ourselves and learn even the minutest of details about them. From SLR camera to different lighting techniques, we have been taught all.

While interning with a news channel I have realized the value of all this training. It is very important for a journalist to be an all-rounder. Not only equipments but we have also been taught different computer softwares, which come handy while working in both electronic and print media.

I am really glad that we were given an opportunity to learn these techniques as in most of the other institutes stress is given on boring classroom lectures. One must understand the importance of such training as in a competitive field like media we need to be the best or won't be able to sustain.

It has been a great journey in BVB, it has changed and refined me as a person and also made my professional goals clearer. It was here that I realized that I have such a keen interest in editing, which to be honest I haven't considered earlier.

It has been a great year; not only I met many new people but also learnt a lot from them. After a year I can say I am not only older but wiser too.

Ekta Agarwal, RTVJ-19  
Working with Focus News as Copy Writer



"BVB give us full freedom to learn everything and anything we want....."

My best experience in BVB was to learn COMPUTER EDITING. I am the person who believes in practical studies rather than theoretical and BVB gave me the chance to learn through practical experience.

I spent three years for my graduation of BJMC but I didn't learn what learnt in this one year. I learnt many things about editing which would definitely help me in future. I enjoyed editing a lot and learnt something new at every step. I even learnt how to edit a programme in a day. Before joining BVB I didn't even know a single thing about editing.

Yes, it is true that I have read a lot about editing but there is lot of difference between theory and practical. One may face many challenges while applying theory into practical. Now I feel more confident while editing any programme weather it is audio or video. Every faculty member is very supportive and they always appreciate our efforts.

BVB give us full freedom to learn everything and anything we want. Here I learnt through my mistakes which became a lesson and experience for me. Here I have been taught to be a good person first than a good professional. I came here with a motive 'to gain practical knowledge' and I succeed. This is all because of BVB family and I can proudly say that I am the part of this family.

Meenu , RTVJ-25  
Working with Trihedron Pvt. Ltd. as Video Editor



"अच्छा संस्थान, अच्छा ज्ञान और सही पहचान....."

एक ऐसी उड़ान जिसकी डोर कभी ना कटे। ऐसे ही अपनी मंजिल पाने के लिए अपने सपनों को भारतीय विद्या भवन के खुले आसमान में ऊंची उड़ान देने आई थी मैं पहली बार admission test के दिन। उस दिन मुझे पहली बार एहसास हुआ कि यहीं इसी विद्या भवन में मेरे सपनों को जान मिलेगी। उस दिन टेस्ट के लिए आए छात्र-छात्राओं की लंबी कतार देखकर मन में एक डर बैठा था कि इतने लोगों में मेरा selection हो भी पाएगा या नहीं लेकिन यहां के Auditorium, Audition Room और उस दिन आए पत्रकारों को देखकर मेरा जूनून उस डर पर जीत पाने के लिए तैयार हो गया। जब Written Exam के बाद मैं Audition Room में गई और पहली बार स्क्रीन के न्यूज रीडिंग के लिए बैठी तो जुबान लड़खड़ाए लेकिन सामने बैठी भावना मैम की प्यारी सी मुस्कान देखकर फिर से मेरे मन में सपनों को पाने का अरमान जाग उठा। Exam से पहले Auditorium में पत्रकारों की बातें सुनकर मेरी आंखों में भी एक अच्छा पत्रकार बनकर उन्हीं की जगह खड़ी होकर बोलने के सपने घूमने लगे। Finally जब मैं उस दिन यहां से लौटने लगी तो मुझे लगा मेरे सपनों को मंजिल का रास्ता दिखाएगा ये विद्या भवन। यही वह जगह है, वह माध्यम है जो मुझे मेरी पहचान दिलाएगा। कहा जाता है कि किसी मुकाम को हासिल करने के लिए तीन चीजों का होना जरूरी होता है।

"अच्छा संस्थान, अच्छा ज्ञान और सही पहचान" और ये तीनों हमें भारतीय विद्या भवन से मिला। जो सपनों को हासिल करने में अहम् भूमिका निभाएगा।

ऋतु प्रिया, RTVJ-03  
Working as a Freelance Copy Writer



"Fiction film appreciation workshop was provided an introduction to basic concepts of film and reality-----"

Bharatiya vidya Bhavan is a turning point of my career. During the studies, I learnt lot of things. Open frame film festival is one of them. That event was organized by PSBT. It contributes unique exposure to my career growth. PSBT's "open frame" was really one of the wonderful learning experiences throughout my academic session at Bharatiya Vidya Bhavan. The workshops, film screening, and discussions of various social issue and national documentaries during a week long film festival was awesome. Documentary film appreciation, and fiction film appreciation workshop-1&2 conducted by Mr. Suresh Chabria, a professor of FTII of Pune. The workshop was examined some basic principle of documentary film making, among its various functions have been exploration, advocacy, promotion, self reflexivity and political activism.

And fiction film appreciation workshop was provided an introduction to basic concepts of film and reality, the senses and the relation of cinema to history and collective memory. And the session on the second day draw attention to aspects of cinematic narration and 'mise en scene' with representative example from classic and contemporary films.

The open frame grasp most importance for me because many film makers and great personalities did come and shared their views and thoughts. In this conference I also got a chance to meet film makers like Shriprakash, Debolina and Oishik, Nirmal chander, Umesh aggarwal and many more.

The best thing about the festival was various national documentaries were shown to us. The documentary I like most was the 'Brokingnews', The film based on Indian media has much to be proud of as a significant part of Indian democracy. But there is an increasing public disenchantment, not just with its shrillness, sermonising and sensationalism, but with its core value integrity. I got an opportunity to learn every critical issue like concept and other technical and non technical parts of film making like shooting skills, camera work, sound scores, editing, graphic, interviews and directing tips.

It made me think out of the, and compelled to analyze what is right and wrong.

Anupma Kumari, DRS-21  
Working with 'Big Foot Solutions Pvt. Ltd.' as Content Writer



"I got such a homely and cozy environment....."

When I came to know about Bhavan through a newspaper, I dint know that my destiny would give me an opportunity to join Bhawan as an RTVJ student. And as it is said "Jo hota hai ache ke liye hota hai" the statement turned out to be very true, and now at the end of my course and a year with BVB I am proud to be a Bhavan's student.

The whole year was not like a regular college but slowly and gradually it became a vital part of my life. I got such a homely and cozy environment that my classmates and faculty became like a family to me. I met many people as my classmates from whom I learnt many things.

I regret that I missed my study tour to Rishkesh and I would suggest everyone to please don't miss this chance to enjoy and learn with such nice faculty and your friends. I missed the fun as well as the opportunity to learn many useful things which could help me in future.

But there was an another chance to have a great experience which was the Annual project in which we have to make a programme in just 6 hours. in morning we got the topic to cover the "construction work in Connought Place" and now the countdown began we distributed our duties and started working, planning scripting, managing everything in time, because any delay would result in heavy loss of marks.

This assignment gave us the chance to judge ourselves on the grounds of capability to work under pressure and handle everything simultaneously, me and my group mates finally after whole day efforts managed to edit and give final touch to the programme at 5 o'clock in the evening. And it was an awesome experience to complete the task in time. Those 6 hours we didn't even felt hunger or thirst, our only motive was just to submit our task in time. Those tensed 6 hours were the best professional experience one can have while studying; I would never forget that day. I really want to thank my group members and teachers who supported and motivated us.

Aanchal Khurana, RTVJ-47  
Working with All India Radio as Announcer



"हमारे अन्दर का डर कम हुआ और आत्मविश्वास बढ़ा....."

घर-घर चोर एक ऐसा 'नाटक' जिससे हमें यह पता चला कि एक्टिंग सबके बस कि बात नहीं, क्योंकि उसमें मेरा एक रोल था "कुत्ते का", घूटने जिनपर छिल जाने का निशान अभी भी है, घर-घर चोर एक कॉमेडी नाटक था, जो आज के समाज में आम तौर पर होता रहता है उसे इस नाटक द्वारा दर्शाया गया। यह नाटक हमने तीन बार किया, दो बार भारतीय विद्या भवन के ऑडिटोरियम में और एक बार लखनऊ में। इस नाटक से हमें बहुत कुछ सिखने को मिला जैसे कि कहा, किस वक्त किस तरह 'डायलॉग' की डिलिवरी करनी है। 'बॉडी मूवमेंट' किस तरह लेना है। जब हम जनता के आगे परफॉर्म करते हैं तो घबराना नहीं है। घर-घर चोर ने हमारी एक्टिंग को निखारा और सिखाया कि किस तरह एकजुट होकर काम किया जाता है। इस प्ले को डायरेक्ट करने वाले सर से भी हमें बहुत कुछ सिखने को मिला। 'घर-घर चोर' नाटक ने वाह वाही बटोरी जिससे हमारे अन्दर का डर कम हुआ और आत्मविश्वास बढ़ा।

Shudhanshu Baluni, ACT-9  
Working as Freelance Actor



"I went to Parmarth Ashram to report the story of Parmarth Aarti....."

Before going at Rishikesh I didn't imagine that daily media projects which we are going to do there will keep me so busy throughout the day but doing new projects each day made Rishikesh trip so memorable as well as wonderful for me.

A very First day our group project was radio programme and canteen supervision, that day was little bit tiring for me as on that day we all reached Rishikesh but excitement towards radio programme made me forget all the things and same in the canteen supervision where I helped my group members in decorating canteen. Second day our group project was fiction where I learnt how to use and handle camera and other equipments. Our third day group project was newspaper, on this day I collected two news from different places at Rishikesh, this gave me totally new experience and a feeling of being a journalist, I also explored various information which I never knew about Rishikesh. Our fourth day project was cultural programme and rafting, for me this day was totally tension free day and also very memorable because our all group members went for rafting and I had a lot of fun over there and then in the evening we had our cultural programme. Fifth day project was music video, our all group members went at a new place for a shoot there I learnt how to take different shots and camera angles. Then sixth day project was video magazine in which our group members had to do reporting, on that day I went to Parmarth Ashram to report the story of Parmarth Aarti. Then seventh day project was documentary, our all group members went at the location where the documentary has to shoot, I learnt how to take visuals according to the documentary and learnt how to take different camera angles. Finally at last day of Rishikesh there was a freedom to go anywhere and I with my friends decided to go once again at rafting and we did, that day is unforgettable for me as I enjoyed a lot on that day but on the other hand I was feeling very sad as it was last day of Rishikesh.

At last I want to say that these projects had given me new and incredible experience and helped me to develop my confidence level stronger. This daily media projects at Rishikesh had given me a feeling of real journalist for a while.

Avni Sharma, RTVJ-23

Working with 'Clean Path Technology Pvt. Ltd.' as Content Writer



"News Reading was a part of our practical course....."

The moment when I thought to take up the field of Mass Communication as my career, the first thing that struck my mind was to become a News Reader. I had always seen News Readers delivering news on television since I was a child but never thought of becoming one at that time or later but now I'm very much attracted to the styles, attitude of a News Reader. I like the way they talk, they sit, the style in which they deliver the news. A News reader is the face of a channel and today I want to become one of those faces. Though I'm not a professional news reader now but I have experienced the feeling of a News reader. I have felt and faced the attitude, the style of a News reader and that was possible because of the practical classes held at Bharatiya Vidya Bhavan. News Reading was a part of our practical course. Every single student was practiced the styles and the ways of a News Reader at class. At first I was very shy and nervous because of my diction and lack of confidence. But gradually I learned to erase off those nervousness and tried to give a better performance in front of my teacher and my friends. This field was totally new to me and that's why I was very poor at every topic. The classes of News Reading by special guest faculty Ved Prakash Sir was the best. One of the best teachers I have ever met. He thought us every posture, News Reading styles, how to face the camera at that point. Those classes were very helpful for me. It helped me gain confidence.

Finally I was able to perform without any problem and I completed my Video Resume with confidence. In the Video Resume we had to perform the task of a News Reader, A Anchor. I completed it with full confidence but I have to learn many things now also. I want to thank my college for giving us these chance and it was a beautiful and great experience for me.

Shimona Das, RTVJ-18

Working with 'Lakshya HR Solutions' as HR Executive



"I have learned a lot in Bhartiya Vidya Bhavan through street play....."

This year Bharatiya Vidya Bhavan has taken initiative by making the team of Nukkad Natak named Badlav to change the thinking of today's society. I am so lucky that I am a part of BVB street play. We as a team has performed at many different places starting from Indraprasth University, IIT Delhi, select city walk mall and many other places. I feel so good when I think I am a part of badlav – a Change Maker who wants to change the thinking of society and spread knowledge. Badlav is something which everybody in our narrow society wants and it's not about the whole society, it's about the change in individual thinking. Unless and until individual don't take initiative in the race of Badlav than don't expect that our society will change. I thank my college as they have given me this opportunity to be a part of street play society. I have learned a lot in Bhartiya Vidya Bhavan through street play and I am sure people must have changed their perspective by watching our street play. I have got a platform to change the minds of different people through Badlav. After the heinous crime of 16 december case, people should change their minds and start taking some action in order to make our society safe. I hope people got inspired with us and I am fortunate enough to be a part of college street play group.

PRIYANKA AGGARWAL, RTVI- 4  
Working with Sanfort School as PRO



"This was the difference between Home Made videos and professional videos....."

These days at home everyone has a camera and are aware of using it, but using a multi camera setup was an entirely different experience. On TV all programs show scenes shot from different angles but they come together so seamlessly the different angles are hard to notice. After we had gained control on the basic handling of professional cameras, complete with focusing, tilting, panning we worked on multi camera setup. The first time there were 3 cameras on 3 tripods hooked up to 3 TVs and we practised shooting the exact same object from our different locations, and then shooting the exact same moving object from all three cameras. Watching the three different TVs was fascinating as we saw different angles of the same shot. After we mastered this procedure we learnt about the Video Mixer- where the different angles are combined into 1 final product. It was an amazing experience, deciding when which angle should be used to give the perfect end result. This was the difference between Home Made videos and professional videos. Since then I have been able to distinguish many of the different angles used in shooting TV shows.

Divyia Asthana, EMD-21  
Working with 'India Today' as a Content Writer



"The Canteen menu had sarso ka saag with makki ki roti along with a gudd with desi ghee....."

Bharatiya Vidya Bhavan planned study tour specially designed to let students explore the work on outdoor and to improve their team building skills. This 8-days tour had many different tasks like Radio Programming, Corporate Film, Documentary, Event Promotion, Culture Program, advertisement making etc. which were supposed to be done in a group of 10 students. These 10 students belong to different department of studies. Each group had 2 coordinators who will be supervising everything. Get known to these 10 people were our first challenge that we faced. Though, we got success easily. At tour, each other we were supposed to assign with one activity which we had to complete within that day.

Another activity was "Catering Supervision and Canteen Decoration". In this, we had to organize dinner for all the students and faculty members. Venue for this activity was the canteen of Bharat Bhoomi Guest House, the place where we all stayed for 8 days. Since, it was thematic round; our theme was "Punjabi Dhaba". Therefore, we decorated whole area as a punjabi dhaba. It should've all the elements at the area which would give a feel like real dhaba. From decoration to menu, from serving people to serving style, everything had to be in Punjabi style.

To give it a real feel, all girls dressed up in patiala salwar suit with parandi and all guys wore dhoti kurta and the menu had sarso ka saag with makki ki roti along with a gudd with desi ghee. We were supposed to arrange each and everything on our own.

Throughout the session, we learned how to supervise the whole dinner session, team work and coordination, meeting everybody's demands to avoid any complaints. Our work was appreciated by HOD sir of the college along with teachers.

MINI AGGARWAL, MDM-10  
Working as a Freelance Event Planner



"His lectures on topic about career were highly motivational for me..."

Be Positive classes was one of the best experiences during this one year P.G. diploma course in Bharatiya vidya bhavan. And I am glad that I could be the part of the classes on Be positive from where I could be able to gather the precious knowledge about god, life, and relationship. Lesson on be positive are conducted by our respected H.O.D on every Monday of the week. This class helped me to relax and relief the mind. It's very important to learn but it's also important to learn about our self and my behaviour towards others. This lesson showed me the positive attitude toward life, because life is full of struggles and obstacle.

All his lectures on topic about career were highly motivational for me. He made me to dream about my goals and also showed us the right path to achieve those dreams through his influential words. And the best way to deal with a difficult Boss is to develop your self-confidence and communicate your feeling in an assertive yet polite manner.

An exclusive opportunity to experience the intricacies in myself further motivated me to dive deeper in to the sea of life. Our life is a reflection of all that we have gained in the most primal relation of our lives, our birth family. The only secret to having great relationships is to have a great relationship with ourselves. There is actually no other person there with whom you share a relationship. The other is just perceived in your mind. If you remain true to your true self which is the same in all, you shall start relating with each and everything around effortlessly and unconditionally without really getting bogged down by duties or responsibilities. And if two people share common vision then that relationship strengthens and evolves in a more sublime way.

Conflicts arise in all relationships. It is our capacity to resolve and transcend these conflicts that help us forge lasting and intimate bonds. The importance of discipline and consistency in professional life and personal life always will be reminded me in that classes.

He said, you have to take risk. We will only understand the miracle of life fully when we allow the unexpected to happen. When we operate from the quality of satya or purity, we control the mind instead of trying, to control people and situation.

Make friends with yourself.

Anupma Kumari, DRS-21  
Working with 'Big Foot Solutions Pvt. Ltd.' as Content Writer



“पर यहाँ आकर पता चला कि भवन आपको किसी चीज के लिए नहीं छोड़ता.....”

Editing एक ऐसी चीज जिसका नाम सुनते ही मैं दस बार सोचता था और कभी न कही मुझे लगने लगा था कि यह काम मेरे बस का नहीं है। इसलिए मैंने Editor बनने का कभी सोचा ही नहीं और यही सोचकर अंतकनजपवद के तीन साल गुजार दिए और editing को हाथ भी नहीं लगाया। ऐसा नहीं था कि कभी मौका नहीं मिला पर पता नहीं क्यों editing के नाम पर कदम हमेशा पीछे ही हट जाते थे। भवन में आने के बाद भी मैंने कभी नहीं सोचा था कि मैं editing करूंगा। पर यहाँ आकर पता चला कि भवन आपको किसी चीज के लिए नहीं छोड़ता। आपको multi tasking बनाने का यहाँ पूरा इंतजाम किया जाता है और आखिरकार editing करनी ही पड़ी पहली बार editing के लिए जैसे बैठा तो सोचा कि भगवान आज बचा ले पर ऐसा कुछ नहीं हुआ। भवन में टीचर और दोस्तों ने मुझे बहुत प्रोत्साहित और सहारा दिया। और जिस चीज से मैं सबसे ज्यादा भागता था और उसे करने में मुझे बहुत मजा आता है।

भारतीय विद्या भवन में बिताया यह साल में मुझे बहुत कुछ सिखने को मिला... BJMC करने के बाद भी मैंने कभी नहीं सोचा था कि Practically काम करने में इतनी मुश्किलें आएंगी। भारतीय विद्या भवन में आने के बाद जब इतने सारे प्रोजेक्ट्स पर काम किया तो पता चला कि एक छोटे से शॉट के लिए भी कितना सोचना पड़ता है और practical knowledge] practical करने से ही आती है... BVB में चतंबजपबंसे करवाने का तरीका मुझे बहुत अच्छा लगा क्योंकि मुझे यहाँ पर हर चीज खुद करने का मौका मिला चाहे वो अंतिम से लेकर editing हो

GAGAN SURI, RTVJ-33  
Running own business



"Not only the students but the faculty also is so much involved in all the activities....."

If you are a BVBian you must know about the much hyped tour to Rishikesh, from the very beginning of your course. The moment you enroll for any course, you start hearing news about Rishikesh trip. Well to be honest all this hype is much deserved, trip to Rishikesh is an action packed 8-9 days of your life in which you experience each and every aspect of media.

From documentary making to news bulletins to Bollywood masala music videos, you will learn to make each one of these. The experience is so thrilling because you have to complete all your tasks in a day. Yes shoot a whole documentary in a day!! The fun, energy and excitement you experience while working on these projects is just unexplainable.

Not only the students but the faculty also is so much involved in all the activities, that at times it's hard to differentiate who exactly is the teacher? My favourite day in Rishikesh was when we were supposed to come up with a newspaper. Our newspaper's name was "The Axiom" and obviously we were simply amazing. I was given the responsibility of being the "Editor". It is an amazing feeling when you are in control of something. The mix of authority and responsibility makes you realize how important it is to create a balance while working.

Working with your friends is the best part and when I say friends I am including Bhawna Mam and Tripti Mam. Both of them guided us throughout the day. It was so much more fun as we got to stay indoors for this assignment. Since I have already bragged so much, no point hiding the fact that we won "The Best Newspaper" award.

Rishikesh was a turning point in an awesome journey called "Bharatiya Vidya Bhavan". It changed all of us, brought us more close to our dream of being a professional. I couldn't thank BVB enough for this study tour.

Karnika Kohli, RTVJ-22  
Working with 'Times of India' as a Copy Editor of Social Media



"I got opportunity to interact with the filmmakers....."

In the first week of September, we were given a chance to attend OPEN FRAME documentary film festival by PSBT which was a very fruitful & learning experience. It was a weeklong festival showcasing 34 documentaries & corresponding discussions on them along with film appreciation workshop by Prof. Suresh Chabria. It included a wide variety of films touching diverse subjects. Some films instantly gained appreciation, while few were not liked immediately. There were three observational films which I didn't like much, perhaps because I haven't watched this type of films before. Still it turned out beneficial as I experienced a new form of film for the first time.

On the whole it was an experience to attend the Film Festival. We learnt a lot about filmmaking, things which we can never learn in a usual classroom. The panel discussion further added to our experience. The workshop was an added advantage that guided me to watch films in new light. Above all, I got opportunity to interact with the filmmakers. It was not only a learning experience to talk to them; but also a great source for our future. The film festival gave us a firsthand experience to documentary film industry. It further strengthened my viewpoint that filmmaking is a difficult & consuming job; but still very overwhelming & meaningful. Despite citing the difficulties involved, festival encourages aspiring filmmakers to step ahead in the process of filmmaking. To quote here as one of the filmmakers mentioned that once you have decided to do something, there is no other way but to do it. Indeed it was a great learning experience that left us hoping for other such exposures in the future.

Ruchi Malhotra, DRS-6  
Working with 'Khalsa College of DU' as Video Editor



"The most amazing thing is that I am not regretting my mistake....."

In BVB many people complain about the syllabus as they doesn't focus on one thing but many things, to be very honest I like this method of teaching a lot as many of my doubts have been cleared what all things I have been thinking long time back. I opted for RTVJ COURSE which was my big mistake as now I have realized that I have been made for Cinematography and not for Journalism and the most amazing thing is that I am not regretting my mistake because just because of their technical and practical knowledge I came to know about my true field of interest and Fortunately got my work in my field of expertise itself with is the best thing for me. Even after opting for a wrong choice I get all the knowledge of my interest and for that I am highly obliged to the faculty members to structure the in course in such a way where nobody will regret and they all will not only learn something but to Create something special and unique with belong to them only and not to anyone else.

In Bharatiya Vidya Bhavan I caught all my hidden talent inside and now I do good Photography, good editing, Videography, Sound Knowledge, Technical knowledge, Lighting knowledge, Acting, TV Presentation, Writing etc. these are the things which brighten my way. BVB also gives us all the chance to get the knowledge as much as we can, they always encourage us to do work passionately and with all our hearts.

BVB gives us all the opportunity to learn things much technically and practically. They send us on LIVE shows of all the news channels where we learn at very high level and make our link so that they can help us when we enter into our professional life. Media personalities themselves come and teach us their own experiences and tell us what to do and what not to do and tell us how to recognize our self and some good exercises to overcome with some petty faults of ours. And lead us to become more perfect than ever before.

And faculty is very supportive and encouraging who is always there when we need them the most. Here students might forget their teacher but teacher never forget their students and tell them the true meaning of life in every sense.

Taruna Khanagwal, RTVJ-45  
Working as a Script Writer in Mumbai Film Industry



“वाकई ऋषिकेश का सफर बहुत सुहाना और यादगार था.....”

वैसे तो मैं कई जगह घूमने गई हूँ, लेकिन यह टूर उन सब टूर से अलग था क्योंकि इस टूर पर बाकी टूर की तरह मैं इस टूर पर घूमने नहीं बल्कि कुछ नया करने और सीखने जा रही थी। और वहाँ पहुँचते ही हमारा प्रोजेक्ट का काम शुरू हो गया। साथ ही मिले बहुत ही खट्टे-मीठे अनुभव, जो मेरे लिये बिल्कुल नये थे। पर इतना सारा काम करके मैंने पहली बार जाना कि मुझमें भी कुछ और मैं बिना थके और बिना रुके इतना सारा काम कर सकती हूँ। और तब से लेकर आजतक मैं हमेशा उसी एनर्जी लेबल से काम करने की कोशिश करती हूँ।

एडवेंचरस की अगर बात करें तो मैंने पहली बार रिवर रॉफटिंग, क्लिफ जम्पिंग और ट्रेकिंग करी पहले तो मुझे बहुत डर लगा पर बाद में बहुत मजा आया क्योंकि मैंने अपने डर को हराकर आत्मविश्वास को जितया जिसका मजा ही अलग है। लेकिन वो कुछ मिनट जो लगभग 20 फीट से कूदने के बाद पानी के अन्दर बिताये ऐसा लगा मानो मेरी जिन्दगी खत्म हो गई क्योंकि मैं पानी के काफी अन्दर चली गई थी और मुझे तैरना भी नहीं आता था लेकिन लाइफ जैकेट की वजह से जब मैं पानी के ऊपर आई और सारे दोस्तों को देखा सब मुझे आवाज दे रहे थे तो मुझे यकीन हुआ कि मैं बच गई और फिर मैं जोर से चिल्लाई और मैं काफी खुश थी।

लेकिन फिर भी वो पल मैं कभी भी नहीं भूल पाऊंगी जो कुछ मिनट मैं पानी के अन्दर थी। पर उसके बाद मैंने सारे एडवेंचरस को खूब इन्जॉय किया। और आगे भी मैं ऐसे एडवेंचरस को इन्जॉय करने जरूर जाती रहूँगी। और बस मैं यही कहूँगी—

शायद ही यहाँ के जैसा एडवेंचर मिलेगा और कहीं,  
बात रिवर रॉफटिंग की हो या फिर क्लिफ जम्पिंग की,  
हर चीज का लुत्फ उठाया हमने और कहीं न मिल पाता शायद ऐसा मौका कभी।।

Purnima Gupta, RTVJ-14  
Working as Freelance Anchor and Presenter



"Everyone had the freedom to give their input in every project....."

Rishikesh study tour is perhaps a memorable tour for every student of 'Bharatiya Vidya Bhavan'. Every student not only worked with their full efficiency but also enjoyed many big and small moments. It was an eight day tour including seven different projects, one for each day. The good part was the grouping of students from different courses and every group had to do different projects every day. The students were not bound to work only with their related course they were studying. Everyone had the freedom to give their input in every project.

Various projects were shot there like fiction films, music videos, news program, and radio program. All these programs were later edited and compiled after coming back from the tour. There were also other events done by the students such as a cultural night, canteen supervision, money task, live radio program. All these were really fun to work on.

After a full night journey from Delhi to Rishikesh, we thought it would be very tiring to work the first day but surprisingly everybody was fresh to work without any complaints. Most exciting project for me was the Music Video as my script was selected and was being shot according to me in the guidance of our faculty. Another interesting project for me was the short fiction film as I acted a character in the film. Doing both these projects, I learnt a lot from my faculties and even from my fellow group members.

Sitting in the recording room for the radio program, I understood how these radio stations work all day. Going outdoor in the local streets and taking bytes from people on various topics taught me how the journalists work to gather news. During the cultural program and canteen supervision, working in a team and delivering our best was really challenging and fun on the other hand.

Apart from this students also went for a community development program in which we visited a village and tried to tell some important facts about health and awareness to the village people. The best part was the warm welcome and excellent treatment which we were given there by the people and also the food we ate there. It was an all new experience. Not to miss the adventure sport, the River Rafting. I experienced rafting for the first time, thanks to our study tour. On a whole, I learnt and enjoyed a lot.

Sarvpreet, DRS-3  
Working with 'Dilip Sood Films Pvt. Ltd. as Production Manager



"Supportive teachers and faculty members are easy reachable whenever we need any help....."

Bharatiya Vidya Bhavan is itself a complete education body which has gotten everything in it. BVB has got one of the best, educated, helpful, supportive faculties. The curriculum is good enough and the education system is also well versed and the theory classes are in sync with the practical knowledge as there is enough amounts of practical classes which is given to us.

The one thing which I like the most about this institute of education and that is, its supportive teachers and faculty members all of them are easy reachable whenever we need any help and we always have their support with us.

Bharatiya Vidya Bhavan has very good course structure and it's visiting faculty. They faculties gave us good knowledge about their area of specialization. People from different nooks and corners of this entertainment industry like anchors, cameraman, show producers, voice over artists etc visited the college and gave share their of knowledge along with their experiences. We also went to film festivals, shows, etc to learn and have the knowledge.

Bharatiya Vidya Bhavan has not only imparted the knowledge of film making into us, the one thing which makes it different from other institute is that this is the only college which along with the education in media line gives you the knowledge of life, values, social and human values so that once we are out of this college, facing the world then along with our talent we also have the human values.

This is about Bharatiya Vidya Bhavan that every student who passes from this college not only has the good knowledge in their respective fields but along with the knowledge they have the good values also. I am proud to be a Bharatiya Vidya Bhavan student.

Sunny Singh, DRS-6

Working as Freelance Director and Script Writer



"I got the chance to learn so many things that could shape my overall personality....."

During the month of February I got a call for the internship in ZEE NEWS. Due to my college's reputation in the sphere of journalism and television courses I received the opportunity to start my internship in ZEE NEWS for 3 months after passing there interview prescribed for the internship.

There I got the chance to learn so many things that could shape my overall personality including personal, professional and moral as well. I learnt punctuality, working with group, professionalism, importance of work, time management, continuity etc and so many other attributes that is proven to be very helpful in my career built up.

And I am really grateful to my college BVB for teaching us all the attributes that is required to work as a journalist. They taught us very basic to advance level of television production, camera lighting, which helped me to prove myself during my internship in PCR (Production Control Room) where I learnt how a news program gets on-air. How an organization works their departments etc.

My favorite place there was the studio where I spent my maximum time as I learnt there live anchoring and so many qualities to become a TV news presenter. I was in programming in ZEE NEWS which is said to be the special desk where I privileged to attend 3 grate award functions. And learnt the editing sense also.

It is my honor that I have started very well and want to contribute a special thanks to my college for proving me a strong foundation.

SHWETA SINGH RANA, RTVJ - 31

Acting in TV Serials at Mumbai Film Industry



"The MANTHAN Fest was very inspiring....."

It was a media fest called MANTHAN which was organized by NEWS24 and ISOMES. Every media institute participated in this competition from all over DELHI such as IIMC, IMS, AMITY etc. there was lots of competitions like news anchoring, reporting, quiz, fashion show etc. our college Bharatiya Vidya Bhavan also participated and won lots of prizes.

It was a very tough competition but our college students proved themselves and won maximum prizes in various categories. It was an amazing experience as student got chance to meet various famous media personality VISHAL BHARDWAJ, SUBHASH GHAI, ANURADHA CEO of NEWS 24 etc, who also guide students for their future.

I also participated in reporting competition (PTC) and won second prize. I really appreciate these kinds of competitions which gave us a chance to proof our abilities and capabilities. I saw, so many students who never active in this kind of job during their studies but here they proved themselves and won prizes.

The MANTHAN Fest was very inspiring experience for myself and really want to participate in these kind of competitions in future also.

Jyoti Gautam, (RTVJ-09)

Working as a Freelance Journalist



"BVB issues cameras to students for photography and shooting....."

The story begins in August when I got admission in Bharatiya Vidya Bhavan. I came here as someone recommended me this institution. There are different courses related to media industry, I opted radio and TV Production. Other courses were journalism, direction, editing, photography, media management. I opted this course because I wanted to get familiar with all technical aspects of a camera and things behind a production.

The course not only provides us with the related information to the subject concerned, it also focuses on the direction and management area also. How to make a short film, documentary, music video and how to read news all are taught here. All these activities and practicals not only help to persuade the student to work harder but they also learn to work as a team. There were many practicals during the two semesters in which students have to qualify those practices. From camera, editing, reporting many other types of practical are there.

Every month there is a test to recapitulate what we had learnt till date. A register is given to everyone for making the notes and for maintaining the register properly there are some marks on it. We have a library in the department which makes it easy for us to understand different topic. Internet facility is also available to every student for research purpose. The department also encourages students to participate in other activities like plays and other things related to the media field.

Another good thing about the institution is that it issues cameras to students for photography and shooting purpose. This provides an opportunity to the students to get familiar with the equipments they are using. From multi-camera shooting to single camera shooting all is taught here. Bhavan invites many prominent visiting faculties to teach and make the students up to date with their field knowledge.

The organization of a study tour is another good initiative from department's side. The eight day trip to Rishikesh is one of the unforgettable events in Bhavan. Students also enjoy the trip and they also learn and explore the land and people and their problems. Then many production houses come for internship and job in the collage, and this is a good opportunity for students to showcase themselves.

KULIN MISHRA, TVP-9

Working as Freelance Photographer and Film Maker



## “मॉर्निंग असेम्बली का यह नियम एक मजेदार अनुभव था.....”

फर्स्ट सेमेस्टर प्रोजेक्ट और ऋषिकेश स्टडी टूर जहाँ जाकर हमे अपने प्रोजेक्ट बनाने थे। सब बहुत खुश थे सोचा कितना मजा आयेगा। एक हफ्ते ऋषिकेश में प्रोजेक्ट भी बनाएँ और मौज मस्ती भी करेंगे। पर जब वहाँ के डेली रूटीन का पता चला तो आधी खुशी तो ऐसे ही कम हो गई मॉर्निंग असेम्बली के लिए सुबहा—सुबहा उठना 7 बजे तक असेम्बली में पहुँचना समझ नहीं आ रहा था कि यह स्कूल जैसा रूटीन बनाने का क्या मतलब है पर क्या कर सकते हैं। रूल तो रूल है निभाने ही पड़ेगे, आखिर वह दिन भी आ गया ऋषिकेश कि पहली मॉर्निंग असेम्बली सब गिरते पडते आँखे मलते पहुँच ही गये। पर एक दिन की तो बात थी नहीं रोज का काम था, लेकिन धीरे—धीरे अच्छा लगने लगा। सुबह उठने का मन तो नहीं करता था पर यही एक ऐसा समय था जब सारे टीचर और स्टूडेंट एक साथ होते थे और स्टूडेंट अपने प्रोजेक्ट की बाते एक दूसरे से शेयर करते सचमुच तब जाकर मुझे इस मॉर्निंग असेम्बली का महत्वता समझ आई क्योंकि इसके द्वारा ही हम हर ग्रुप के प्रोजेक्ट और उन्होंने इसे बनाने में कितनी मेहनत की या फिर उन्हें किन—2 परेशानियों का सामना करना पड़ा इसका पता हमें इस असेम्बली के द्वारा ही चलता था। टूर पर जाने से पहले तो लग रहा था पता नहीं यह सुबहा उठने का नियम क्यों बनाया है पर धीरे—2 समझ आया इसमें भी हमारा ही फायदा था। क्योंकि अगर यह नियम ना होता तो हम कभी सुबह समय पर नहीं उठते और ऋषिकेश की प्यारी सुबह का आनंद नहीं ले पाते और तो और काम भी समय पर पूरे नहीं होते क्योंकि कभी कोई समय पर उठता नहीं और काम लेट शुरू होता और खत्म भी लेट होता बेशक यह नियम थोड़ा कठोर था पर फायदा तो इसमें हमारा ही था।

जो भी हो मॉर्निंग असेम्बली का यह नियम मजेदार अनुभव था जिसे शायद ही में कभी भूल पाऊँ।

**Sunita Rai, RTVJ-11**

*Working with NCERT as Researcher*



## "I was amongst 50 students who were lucky enough to receive admission in BVB....."

My experience during entrance examination of Bharatiya Vidya Bhavan department of film and television studies was very different as well as full of learning and joy. It was very different from others as I was lucky that I could attend that fantastic pre scheduled entrance examination which was prepared to judge the students in terms of their behavior, intellectual, and morality. It concentrated upon overall personality and code of conduct of a student who after passing that exam would be the part of BVB and I was amongst 50 students who were lucky enough to receive admission in BVB.

I still remember the process of my entrance examination when I first stepped in the college I was very nervous at that time as it was not at all easy task my mind was preparing the strategies that how could I crack the entrance exam.

First we all taken to the auditorium of Bharatiya Vidya Bhavan, where we held an interacting session with the head of department Mr. Dilip Badkar, and Mr. Ved Prakash where they told us how to become a good that for achieving anything in life how important it is to be down to earth, honest and a fun loving human being.

They also made us aware of the challenges that we have to face in the field of television and journalism, also we had a screening of a movie around 30 min. that was documentary and a great learning experience. After that we appeared for a written exam which was again divided in essay, multiple choice questions and picture analysis. It was based on overall intellect of a journalist that how intelligent he/she needs to be.

Than we had a lunch break but that was also part of our exam to check our etiquettes, manners and behaviors. The college organized a lunch which was very delicious and the teachers were presented over there to judge the students. Before our lunch we had provided with a script which was about television news presentation and after our lunch it was time to appear for the screen-test. And it was my first time ever when I spoke to the camera. And it was a great and never forgetting moment of my life. But I regret that I could not give my 100 percent at that time.

This was my complete entrance exam test which was very new to me as I was not from this field but at the end of the day I realized that till now I was watching TV from outside but now I was experiencing inside television life. And finally I got selected and I am very much obliged that today I am a part of BVB and having my life's wonderful and greatest experience.

**SHWETA SINGH RANA, RTVJ - 31**

*Working as Actor in TV Serial at Mumbai Film Industry*



## “विद्या भवन की यादों के संग....”

मुनशी जी के विद्या भवन के, हम सब है नन्हें से फूल जीवन के सफर में ऐ दोस्त, जाना ना इनको तुम भूल।  
रही सलामत जिंदगी हमारी, मिलेंगे हम सब समूल

क्योंकि.....

भावना मैम बड़ी ही भावुक, डेजी मैम न्यारी है  
तृप्ति मैम बड़ी नखरीली, लगती सबको प्यारी है।  
विशाल सर का वो प्यार से बुलाना, ओ मेरे लाल  
खत्म कर दे मन के सारे मलाल.....

आशुतोष सर की प्यारी बातें, करती ताजा सुनहरी यादें  
अश्विनी सर का प्यार और सुशील सर का दुलार  
हमेशा एहसास दिलाए, संग है हमारे हमारा परिवार।  
रमेश सर का बड़प्पन और अरुण सर का दोस्ताना  
जिन्होंने हमें सिखाया, मेहनत करो .....

जरूर मिलेगा तुम्हें, तुम्हारी मंजिल का ठिकाना।

शंकर सर का देखकर लाइब्रेरी से प्यार.....

एहसास दिलाए हरदम रखो, किताबों से

रिश्ता बरकरार।

इन सब के बीच अपने कामों में व्यस्त रहते है

अनील,बिरेन्द्र और पार्वी भैया.....

जिनके सहारे पार लगती है, डिपार्टमेंट की नैया।

Faculties से जुड़ी खट्टी—मीठी यादों को,

इनकी सभी अच्छी—बुरी बातों को

दिल में संजोए रखना है, क्योंकि.....

इन्हीं के बताए रास्तों से चलकर

और विद्या भवन की यादों के संग

हमें अपनी मंजिल की ओर बढ़ना है।

**ऋतु प्रिया, RTVJ-3**

*Working as a Freelance Writer*



## "Training at Doordarshan taught me many things, there's no limit to the extent of learning....."

Since the inception of the course, I had set my eyes on the DOORDARSHAN training, which stood out in the BVB prospectus booklet- a chance to get into India's oldest and most reputed news and entertainment channel and learning a few tricks of the trade. February was eagerly awaited. The interview went like a breeze, and there I was. Now I was appointed in the News Room, the epicentre of all the happenings, and given the task of news packaging and scripting. It is indeed true that journalism cannot be taught inside a class room, for inside Doordarshan, everything was different, although practical knowledge and writing skills did help me out in numerous ways. Sitting with editors, content writers, and the likes was an immense learning experience. All the steps involved in the making of a news bulletin, from ingesting of the video to packaging of the story, to presenting it on-air, right before my eyes-how good it felt! Now writing a news bulletin in class was something we all loathed, with very few coming out with something worth the try, but after finishing my training at Doordarshan, news packaging is something I will never forget in my lifetime. Also the speed and accuracy to write a story were put to test, which eventually improved my language skills. Training at Doordarshan taught me many things, one being there's no limit to the extent of learning, and it's all there in the mind...

**SAURABH SINGH, RTVJ 43**

*Working with 'India Today' Group*



## "The 8 days of this trip become the part of my life and a happy memory....."

When I talk about my good time in Bharatiya vidya Bhavan, the very first thing which comes into my mind is our Educational Trip in RISHIKESH. It is a memory of a lifetime which I will never forget. In my life, I have not seen this thing that you are doing work, you have shortage of time, you haven't taken your meal and still you are enjoying work and showing your 100% Dedication towards your work.

For me it is a very good concept of taking children on a educational trip and giving them practical knowledge and creating a professional atmosphere by putting them in some difficult situations where you have more of work and less of time where you have to think fast, maintain coordination with your group members, use your skills and have to complete the task under the given time.

I would like to thanks Bharatiya Vidhya Bhavan for given me such beautiful memories and specially to my groupmates Mehak Priyanka Neha, Rajni ji, Himanshu , Neeraj, Deeksha, Vijay and Abhishek. I feel proud and Honoured that I was a part of this group named "GRAVITY".

The 8 days of this trip become the part of my life and a happy memory for me which will always bring smile on my face and tears in my eyes. Thanks everyone for giving me such beautiful memories.

**Tarun Ghai, RTVJ-13**

*Working with I&B Ministry as Senior Monitor*

